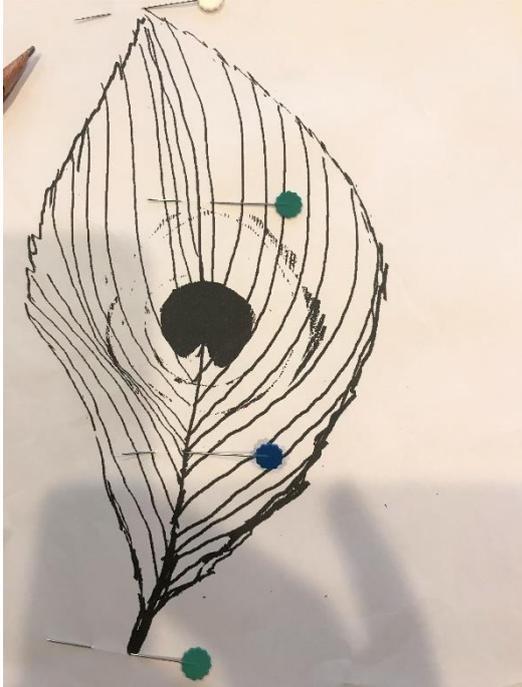## Tracing the Pattern

I will trace the pattern on to the backing fabric. I have used white; you could use any light colured fabric, perhaps a blue or a green?
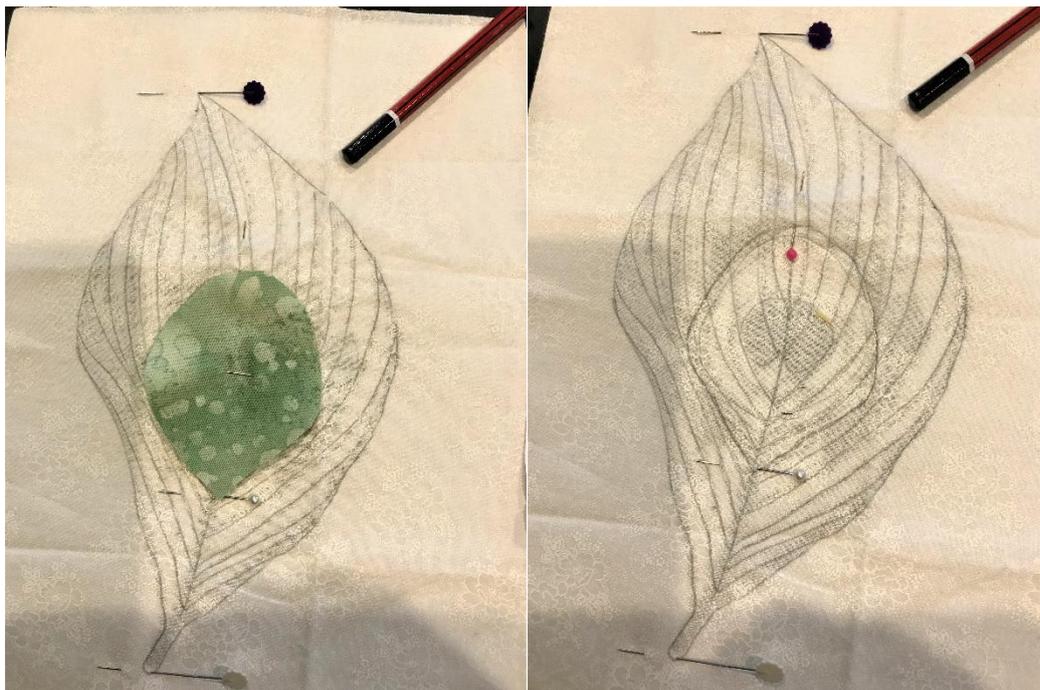

The pins are in place to mark the top and bottom edges of the feather and the centre.
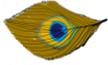
I placed the white fabric on the paper print-out of the peacock feather outline and traced it using an ordinary HB lead pencil! I would recommend you use a washable marker if you have access to one. Remember the tracing is to be made on the **right side of the backing**.

I had a glass table to work on so it was easy to see through the white fabric. You could tape the paper pattern on a glass window and the background fabric on top of that.

When I was tracing from the pattern, I realized that the centre was not marked very clearly on the pattern. Now, what?

I placed the fabric centre of the feather, **wrong side up** on the tracing and drew the outline on the backing.

Simple solution, right?

Now my backing is ready. I remove the paper from below, but I leave **the pins in place** to mark the top and bottom of the feather and the centre on the backing. ***These are important***.

Preparing the Quilt Sandwich

I don't have any batting, so I don't make a regular sandwich at all! But, as for you, it is time to prepare the quilt sandwich as you usually do…
Layer 1–the black background fabric for the feather on the bottom, placed **wrong side** up.
Layer 2–the batting (or a piece of flannel/ other thick fabric, if you do not have batting)
Layer 3–the backing right side up (with the tracing on top).
Now I carefully pin the three layers together, in exactly the same place as on the backing. This gives me the edges of my feather, and helps me in the placement of the blue-green fabric that will form the main body of my feather.

I flip over and using the pins as a guide, I pin the blue-green fabric in place!
Where is the centre of the feather, you ask? For that you will have to wait--till I am ready to start quilting.