



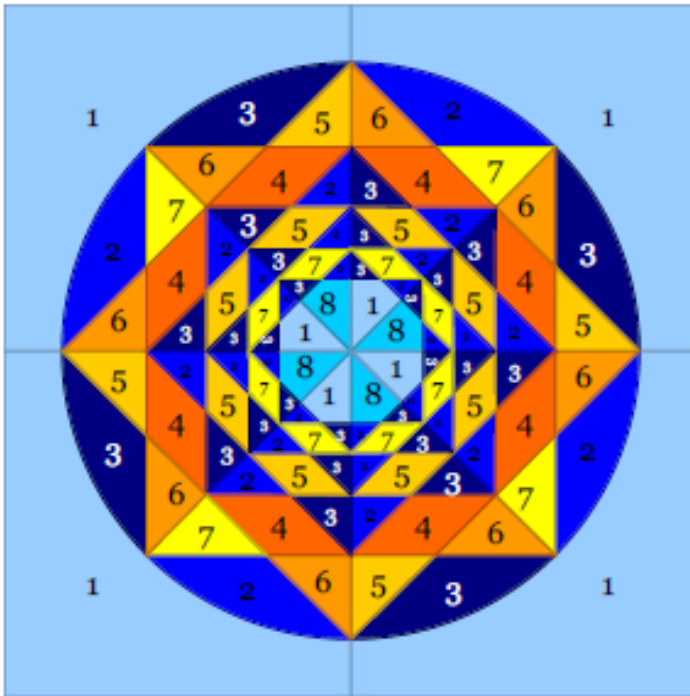
## Round the Year Quilt

## Block 14 Fractal Mandala









Block 14 Fractal Mandala is designed as a 15" circle inset in an 18.5" ( unfinished) square.

### Fabric Requirement

The Dusk colourway uses 4 shades of blue and 4 fabrics in a contrasting yellow to orange range.



This is a great block for using any scraps/ strips of various sizes and shapes left over from the previous blocks. Nevertheless, I have tried to give some kind of estimate of the fabric requirement.

Fabric Colour	Code	Fabric needed
	<b>Orange</b> 4	2.5" x 32"
	<b>Gold</b> 5	4" x 19"
	<b>Light Orange</b> 6	3.5" x 14"
	<b>Yellow</b> 7	3.5" x 18"
	<b>Light Blue</b> 1	4.5" square 20" x 12.5" strip
	<b>Medium Blue</b> 2	3" WOF strip + strips 8" -10" of various widths 1.75 to 2.5"
	<b>Deepest Blue</b> 3	3" WOF strip strips 8-10" of various widths 1.75 to 2.5"
	<b>Medium-Deep Blue</b> 8	4.5" square



### Cutting Instructions

For ease in piecing, you can cut and sort your fabric template wise as follows:

Fabric Code	ABCD	EFGH	IJKL	MNOP	QRST	UVWX
<b>4 Orange</b>		For diamonds 2 strips 2.5" x 16"				
<b>5 Gold</b>		4 HSTs 3.5"	For diamonds 2 strips 2" x 12"			
<b>6 Light Orange</b>	4 HSTs 3.5"	4 HSTs 3.5"				
<b>7 Yellow</b>	4 HSTs 3.5"			2 strips 1.75" x 11" for diamonds		
<b>1 Light blue</b>					4QSTs from 4.5" square	20" x 12.5"
<b>2 Medium blue</b>	3" x 19"	4HSTs 3"	4HSTs 3" 4 HSTs 2.5"	4HSTs 2.0" 4 HSTs 1.75"	4QSTs 3"	
<b>3 Deepest blue</b>	3" x 19"	4 HSTs 3"	4HSTs 3" 4 HSTs 2.5"	4HSTs 2.0" 4 HSTs 1.75"	4QSTs 3"	
<b>8 Medium to deep blue</b>					4QSTs from 4.5" square	

While I pieced with strips, I thought it would have made life much simpler had I cut the diamonds earlier. Note that the two sets of diamonds on each template face opposite directions, hence 2 strips in the cutting instructions.

### Templates

1. Print the templates with your printer settings at 100% (or actual size).
2. Templates A to H are given in two parts each, with instructions to glue them. You could also piece these separately and then join at the centre seams.

### Piecing Instructions

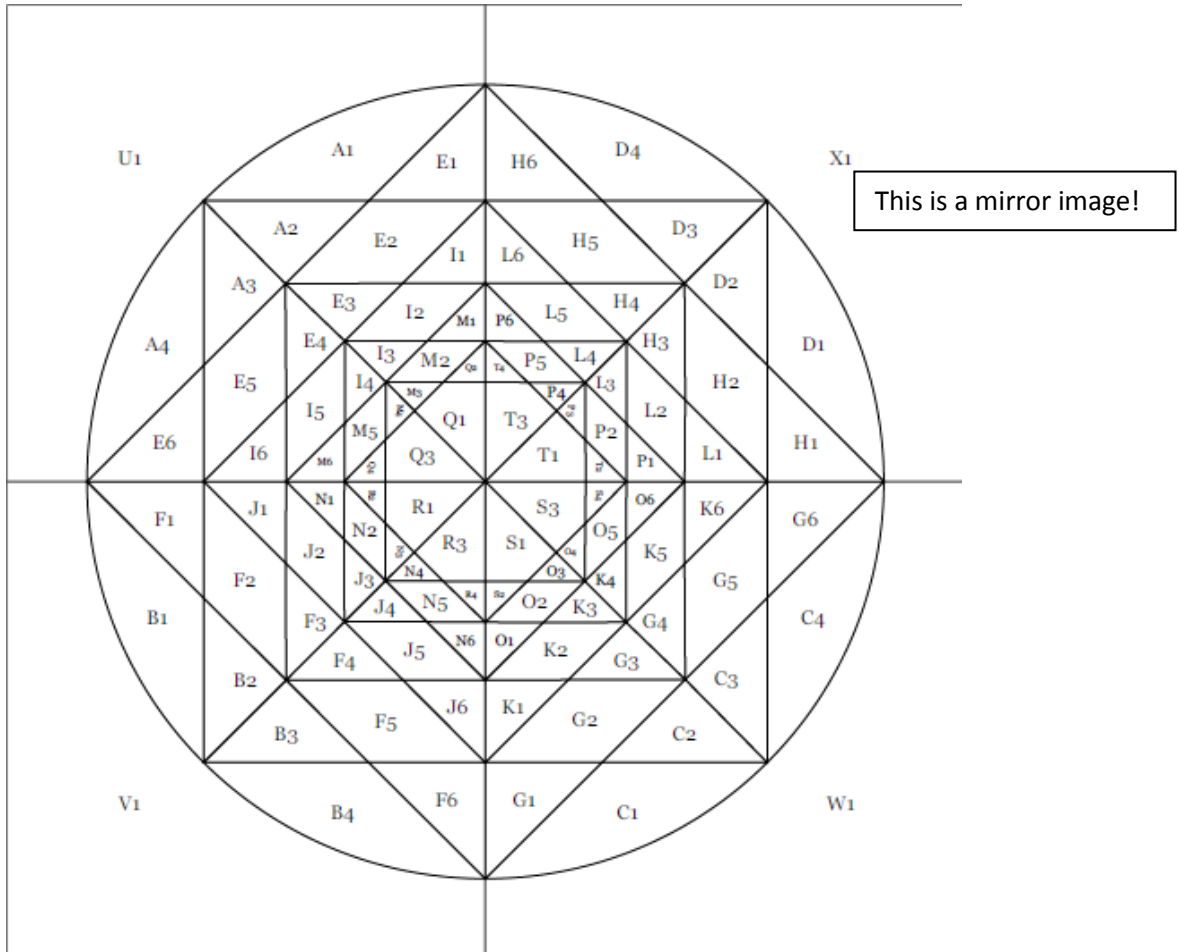
I suggest piecing alphabetically, that is first on the larger templates at circle edge. You can use scraps from the larger pieces on the smaller templates inside! Piece in the following order:

- A, B, C and D
- E, F, G and H
- I, J, K and L
- M, N, O and P
- Q, R, S and T



Assembly Instructions

Use the Master Template (mirror image) as a guide to assembly. You can remove the paper before assembly .



Assemble the block in quadrants. *Seams on adjoining quadrants are pressed in opposite directions ( towards centre and edge respectively) , so that they interlock.*

1. First I joined the outermost two templates A to E; B to F; C to G and D to H, and put them aside. (as I did not want to risk the wedges on the A, B, C and D templates getting misshapen.)

The rest of the templates, I joined from centre outwards. ( All templates at each 'level' are similar so it really does not matter whether you pick up M or N to join to Q, R, S or T!)

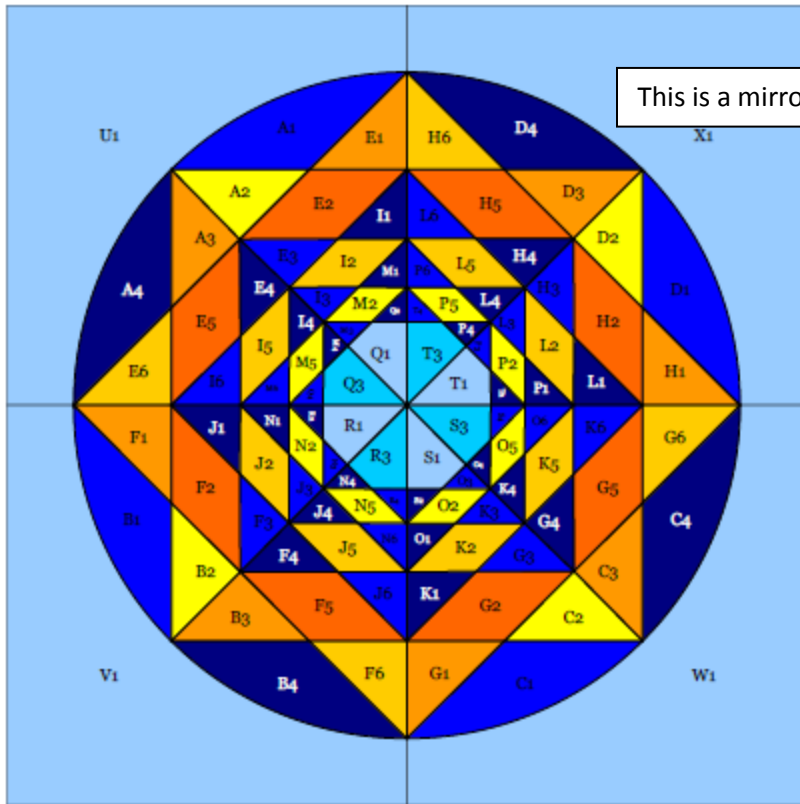
- 2. Join Q to M; R to N; S to O and T to P
- 3. Join QM to I; RN to J, SO to K and TP to L
- 4.. Join QMI to AE etc...
- 5. Done ! Now join the background.



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I am also giving a coloured Master Template (remember, mirror image!!!) ...print if you need it.



This is a mirror image!