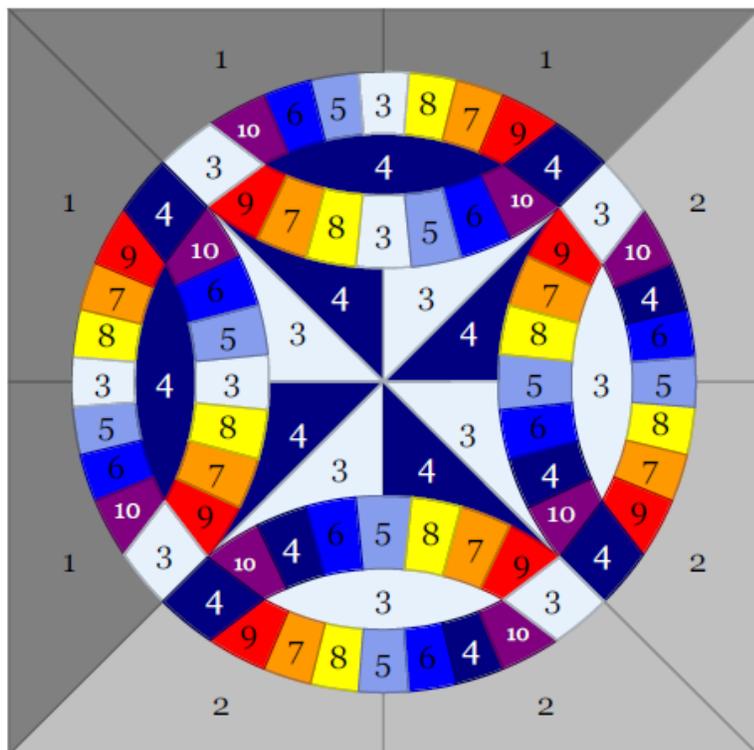




Block 9 Wedding Ring



This 18" block, with a 15" paper pieced **double wedding ring**, is the ninth of the **Round the Year** quilt.

I have used 5 shades in the blue-violet spectrum and 3 shades in the yellow-orange range to piece this block.

Fabric Requirements

Colour	Fabric Code	Background*	Centre	Melons	Rings
Dark Grey	1	10.5" x 13"			
Light grey	2	10.5" x 13"			
Palest blue	3		Two 5.5" squares	Two rectangles 2.5" x 7"	3"x 11" strip 2.5 x 11" strip
Deepest blue	4		Two 5.5" squares	Two rectangles 2.5" x 7"	3"x 11" strip 2.5 x 11" strip
Light blue	5				2"x 22" strip
Medium blue	6				2.5"x 22" strip
Gold/ Light orange	7				2.5"x 22" strip
Yellow	8				2"x 22" strip
Orange	9				2.5" x 22" strip
Deep Indigo /Deep violet	10				2.5" x 22" strip

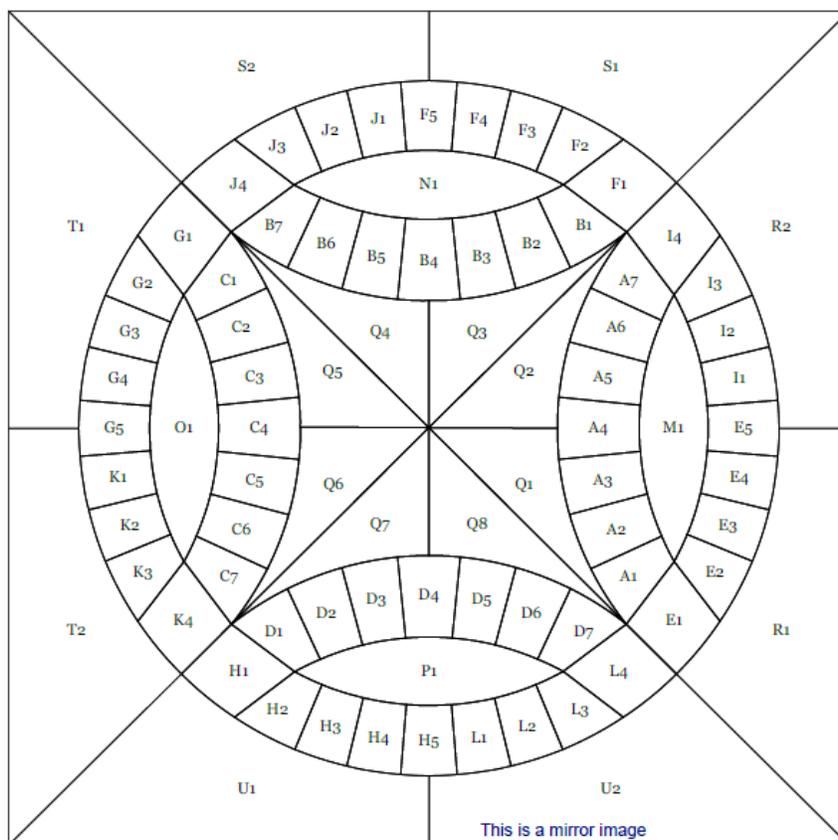


Printing and Cutting Instructions

1. Take print outs of the 3 files Instructions, Templates1 and Templates2 with printer settings at **100% or actual size** in portrait mode. I printed Templates.2 file on freezer paper for ease and accuracy in cutting fabric.
2. You have the following templates:
 - Templates.1 Twelve paper piecing templates for ring - **A to L**
 - Templates.2 **Templates R1 and R2** for background. You need to glue at edge as indicated in template – cut 2 each from fabrics #1 and #2. *I am not joining the pieced circles to background right now; I shall do them all together. For this particular block, I recommend assembling the entire circle and the attaching it to the background.*
Template M for melon – Cut two from each of the Fabric#4 (deep blue) and Fabric #3 (lightest blue)
Template Q in two parts – glue at edge indicated to make into one template.

Piecing and Assembly Instructions

Please refer to this Master Template as a guide for piecing and assembly. **Remember, it is a mirror image, and shows the block from the reverse, printed paper side!**





Step by step instructions with photographs are provided on the blog.

Melons

1. Strip piece the rings A to D ; E to H; I to L.
2. Join E to I, F to J, G to K and H to L as shown in the Master template.
3. Attach the melons M, N, O and P to the pieced inner rings A, B, C and D respectively. Press seams towards melon. Use pins to align the melon to the ring.
4. Attach EI to AM; FJ to BN, GK to CO and HL to DP. Press seams towards melon.

Centre

5. Make a pinwheel using the two 5.5" squares each of Fabric # 3 and Fabric #4. (*I made my pinwheel clockwise instead of anticlockwise, unlike in the design. The colours now do not contrast as well as I would have liked them to*).
6. Place the Template Q on the pinwheel and cut it to make the centre.

Alternatively you can cut HSTs from the squares and paper piece the centre.

7. Press seams open.

Final Assembly

8. Join melons on opposite sides of centre Q.
9. Join the other two melons. This is a little tricky – I found pins essential to get a smooth, neat finish.
10. Voila, we are done!

Many of you have asked me for a mirror image of the block in colour to help in assembling the block – I do not know how useful that can be – but here it is!

